



PUBLICATION

SPECTACLES

SARA MANENTE

Spectacles (2014-2018), a series of choreographic objects performing at the limit of dance, takes on a printed form in this publication concluding the 4-year long project. Included are Spectacle #1, #2, #3 and the script of the film Spectacle #4. Spectacles is an artistic research project centered on the critical relationship between dance and language from an economical, poetical and performative point of view.

15€ + postage (EN)

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