



PUBLICATION

PRIVATE PUBLIC LIFE, THE BLUE CASTLE

DOLORES BOUCKAERT



In 2013 Dolores Bouckaert realized for CC Hasselt her most recent project in which visual art, video and slide projection play an important role. In this project the investigation into the personal boundary between private and public in all its aspects is shown. In THE BLUE CASTLE, a monumental slide projection in which 60 snapshots of Bouckaert - who had to stay for a long time in her bedroom - can be seen in loop. This is how Bouckaert herself develops as an intriguing narrative. In the publication which is perceived as an artist edition (100 copies) you see a selection of these images and drawings.

25 € + postage

To order the publication, send an email to contact@hiros.be with the following information: First & Last Name, Address, Postal Code, City, Country.

This particular book was made possible by the support of CC Hasselt and Margarita Production.

The exhibition was also shown at Gallery Jan Dhaese in Ghent.

PRIVATE/PUBLIC LIFE, the blue castle

copies: 100

photos: Javier Ctalá

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