



**PHOTO BOOKLET**

**MONIQUE**

**ALIX EYNAUDI**





Photo booklet of the performance by Alix Eynaudi, designed by Compagnie Paul Verrept

**2 € + postage (EN)**

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MONIQUE

Pull the strings. There is work to be done.  
Touch the smooth patina of the equipment.  
Find a safe part and use it as an anchor.  
Put one hand on top of an arm near the shoulder and fold the arm loosely across the front toward the other armpit.  
Lay it out on a flat surface.  
Carefully drag the tissue across the lens.  
Keep it tight. Bring the short end up vertically. Insert it through the front loop you just created, running along the top of the main line and pull to tighten.  
Sew on the buttons.  
Move it over to the left, then cover its hammers in leather.  
Wash inside out.  
Hang it in a shady place, and leave it to dry.  
Fold it gently, and hide it away.  
You may leave now. Try faking it.  
With love and care,  
Monique

**More info:** [www.alixeynaudi.com](http://www.alixeynaudi.com)