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GAËTAN RUSQUET MEANWHILE,

Meanwhile, is a work about bodies, architectures, and disasters.

The performers are evolving in a set that could be an architectural model or installation. Constantly, they have to deal with a destruction's threat on what they build. By playing with scales, the body within the space ranges from power to helplessness.

The raw materiality of the set, the physicality of the sound and the necessity of the movement turn this work into a contemplative and expanded time experience. Here or there, this is a journey in the history of a city.

CREDITS

Concept: Gaëtan Rusquet

Sound design and live performance: Yann Leguay

Performers: Amélie Marneffe, Gaëtan Rusquet, Claire Malchrowicz

Light and set design: Gaëtan Rusquet

Developer: Jack Boyer

Stage manager: Guillaume Bernier

Production: Workspacebrussels, Commission art numérique, Hiros

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TRAILER: https://www.youtube.com/watch?v=79d52g_3RDc

TOUR

12 > 13.12.2013 Les Brigittines (Working Title), Brussels (BE)
- Try out

31.07 > 01.08.2014 Impulstanz, Vienna (AT) - **Premiere**

29 > 30.08.2014 MDT, Stockholm (SE)

12 > 13.09.2014 Avant Garden (Bastard), Trondheim (NO)

10.01.2015 FRAC Lorraine, Metz (FR)

22.03.2015 Kaaistudios (Performatik), Brussels (BE)

11.04.2015 Palais de Tokyo (Do disturb), Paris (FR)

08 > 09.09.2015 Homo Novus, Riga (LV)

03.10.2015 La Tentation (Nuit Blanche), Brussels (BE)

09 > 10.11.2016 Kaaistudios (Performatik), Brussels (BE)



BIOGRAPHY

GAËTAN RUSQUET

°1984, lives and works in Brussels.

Gaëtan is currently working as a director, performer and scenographer in the field of performance, dance and visual art. After studying Applied Arts in Paris at L'ENSAAMA, he obtained a Masters degree in stage design and performance at l'ENSAV La Cambre. In his artistic proposals, Rusquet focuses on the relation between 'action' and medium, while sharing a visual as well as a performative experience with the audience. His work has been presented at various European festivals and venues such as Impulstanz (AT), MDT (SE), AvantGarden (NO), Accionmad (ES), FRAC Lorraine (FR) and Kaaitheater (BE).

PRESSQUOTES

His (Gaëtan Rusquet) dance does not need human bodies as prostheses of the real. His dancers are workers. They are doing concrete things. Thus the dance in "Meanwhile" starts where everything is decided: In concealed and non-controllable processes, permanently taking place around us and within us.

As soon as the ground under the huge wall begins to vibrate, it can no longer be held. After this dramatic fall, our three sympathetic characters begin to build again, without batting an eye or changing strategy, having learned nothing. The evening remains brilliant throughout.

Der Standard (31.07.2014)

It is in fact the small changes that drive Meanwhile forward, towards an approaching disaster, a disaster that doesn't constitute an end point, but a constantly present condition to relate to. This is also one of the biggest strengths of the piece. Gaëtan Rusquet's ability to slowly create, together with his co-performers, a situation that unavoidably leads to a fall - without becoming a failure - impresses visually as well as conceptually.

Nummer.se (07.09.2014)

FULL PRESS ARTICLES: <http://www.hiros.be/en/projects/detail/meanwhile>

CONTACT

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HIROS

Hiros is the joint venture of the management offices Margarita Production and Mokum. Together we continue to build a solid framework for individual artists and artistic projects.

Hiros

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