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SIMON MAYER - KOPF HOCH OH MAGIC

Oh Magic is a live concert, played by robots and performers. Using musical instruments in an unconventional way they bring dance and performance, music and soundscapes, robotics and visual arts together on stage.

Oh Magic wanders through the wonders of theatrical magic. It is that mysterious unnamable thing we sometimes have the chance to encounter in a piece. But, where does it come from and where does it take us? What fascinates us as a performer or as a spectator? Somewhere between freak and fascination, Simon Mayer and his performers seek for the answers both in technological manipulation and organic oracles.

Our futuristic fantasies take shape in today's technology, which never ceases to fascinate and -even if only a little- grab us by the throat. Our double relationship to robotics is prominently present in the universe of *Oh Magic* where performers and machines meet, with trembling voices and childlike curiosity.

He finds his desire for the unpolluted answered in oriental, shamanic rituals, trance rituals, in the repetitive nature of folk culture, but just as well in abstract, contemporary dance and experimental music.

Oh Magic, brings together the strength of technological magic, and the enchantment of pure simplicity, and lets them interact without prejudice.

CREDITS

Compography, concept & performance: Simon Mayer
Co-creation & performance: Clara Frühstück, Patric Redl, Tobias Leibetseder, Manuel Wagner
Sound design: Tobias Leibetseder
Robot operator: Manuel Wagner
Costume design: Andrea Simeon
Lighting design: Heinz Kasper
Master electrician & operator: Jan Maria Lukas
Robotics, electronics & engineering: Dominik Strzelec
Sound: Lukas Froschauer
Technical coordination: Gwen Lenoble
Dramaturgy: Robert Steijn
Research and anthropologic advice: Justine François, Manuel Wagner
Thanks to: Julian Rubisch, Frans Poelstra, Jason Zieglmaier, Viktor Delev, Jürgen Ropp, Arbeitsplatz Wien
Presentation: Kunstenfestivaldesarts, Charleroi Danses
Production: Hiros, Kopf Hoch (Sophie Schmeiser, Anna Erb)
Co-production: Kunstenfestivaldesarts, steirischer herbst festival (Graz), Noorderzon Performing Arts Festival (Groningen), Gessnerallee (Zürich), Teaterhuset Avant Garden (Trondheim), brut Wien, Centrale Fies (Dro), Kunstenwerkplaats Pianofabriek with GC De kroon (Brussels)
With the support of: Vlaamse Overheid, Kulturabteilung der Stadt Wien, Bundeskanzleramt Österreich, Österreichisches Kulturforum Brüssel
In collaboration with: Tanzquartier Wien, D.ID Dance Identity, SPIEL, Klavierhaus A. Förstl
Project co-produced by NXTSTP, with the support of the Culture Programme of the European Union

TOUR

17 > 20.05.2017 • **PREMIERE** • Kunstenfestivaldesarts, Brussels, BE
09 > 10.08.2017 Far° Festival, Nyon (FR)
23 > 24.09.2017 Steirischer Herbst, Dom im Berg, Graz, AT
19 > 21.10.2017 BRUT, Wien (AT)
24 > 25.10.2017 BRUT, Wien (AT)

BIOGRAPHY

SIMON MAYER

°1984, (Austria), lives in Brussels and Vienna

Simon Mayer, performer/dancer, choreographer and musician, born in 1984 in Austria, studied at the Vienna State Opera Ballet School and the Performing Arts, Research and Training Studios (P.A.R.T.S) in Brussels and was member of the Vienna State Opera Ballet.

In 2009, he founded the band “Rising halfmoon” as singer, guitarist and songwriter. As dancer/choreographer and musician he was involved in productions of Anne Teresa de Keersmaeker/ROSAS (“The Song”), Wim Vandekeybus (“Frisking”) and Zita Swoon.

His choreographic repertoire includes solos, duets and group pieces that have been performed internationally (o feather of lead; dancing with the soundhobbyist/Zita Swoon; Monkeymind; SunBengSitting; Sons of Sissy; a.o.). Simon was Artist in Residence at Theatre de LL in Brussels and is the artistic director of the festival “SPIEL”, which he started together with his brothers and the club spiel.

CONTACT

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HIROS

Hiros is the joint venture of the management offices Margarita Production and Mokum. Together we continue to build a solid framework for individual artists and artistic projects.

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Hiros is supported by the Flemish Community