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VERA TUSSING

THE PALM OF YOUR HAND

This is a dance of touch.

The work exists in the active, tactile, engaged negotiation between performer and audience - in their tacit agreement and understanding.

Arranged in an ellipse, the audience themselves form the bounds of the theatrical space. This is a journey that, by definition, performer and audience discover and create together.

After premiering in 2015, Vera and her team re-created *The Palm of Your Hand* in 2017. This second version is now touring.

In the re-creation they've worked with a group of blind and partially sighted people. This upgraded *The Palm of Your Hand* to communicate even better beyond sight.

CRITICS

“Be prepared to feel perplexed in this collaborative, compelling and unique piece of work that will leave you feeling speechless.”

Luke Redhead, TheatreFullStop.

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“The choreography remains abstract but by participating ourselves, we seem to understand and feel it on an other level. Vera Tussing her new piece is accessible and comprehensive. Clarifying for the uninitiated dance spectator and an enrichment for dance lovers.”

Eline Van de Voorde, Etcetera.

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“They respect each ones boundaries and seduce you sufficiently to take you out of the comfort-zone to enjoy it from close-by.”

Charlotte De Somviele, De Standaard.

CREDITS

Direction: Vera Tussing

Research, creation & performer team: Ben McEwen, Erik Nevin, Meri Pajunpää, Camille Prieux, Solene Weinachter, Vera Tussing, Zoltan Vakulya and Esse Vanderbruggen

Recreation Team: Solene Weinachter, Vera Tussing, Zoltan Vakulya, Gorka Gurrutxaga Arruti and Lee Chen-Wei

Re-creation assisted by: Saïd Gharbi, Ibrahim Tamditi, Jempie Vermeulen, Tonia In Den Kleef and Yannick Heeren

Contextual research & dramaturgical advice: Lucie Beauvert, Michael Picknett, JS Rafaeli and Alexander Vantournhout

Sound, video & photography research: Emanuele Costantini, Alessandra Rocchetti, Benjamin Sommabère, Zoilly Molnar and Vinicius Salles

Design research in collaboration with: Lucie Beauvert

Executive producer: Hiros & Vera Tussing

Additional support: Klein Verzet

Supported by: Flemish Government, STUK, Workspace Brussels and the Support of the Culture Programme of the European Union

Research supported: using Public Funding by the National Lottery through Arts Council England

Commissioned by: The Place

Re-creation was Co-funded by the Creative Europe Program of the European Union and presented in the frame of the EU project The Humane Body

Thanks to Kate Goodwin and The Royal Academy of Arts & The Work Place at The Place (UK)



© Rania Moslam

VERA TUSSING

°1982 in Germany

> Graduated from the London Contemporary Dance School

> Lives & works at Brussels

= a choreographer, creator and dancer

= a work place Artist at The Place (UK)

= and started a long term residency at KAAP & Kaaithheater (BE)

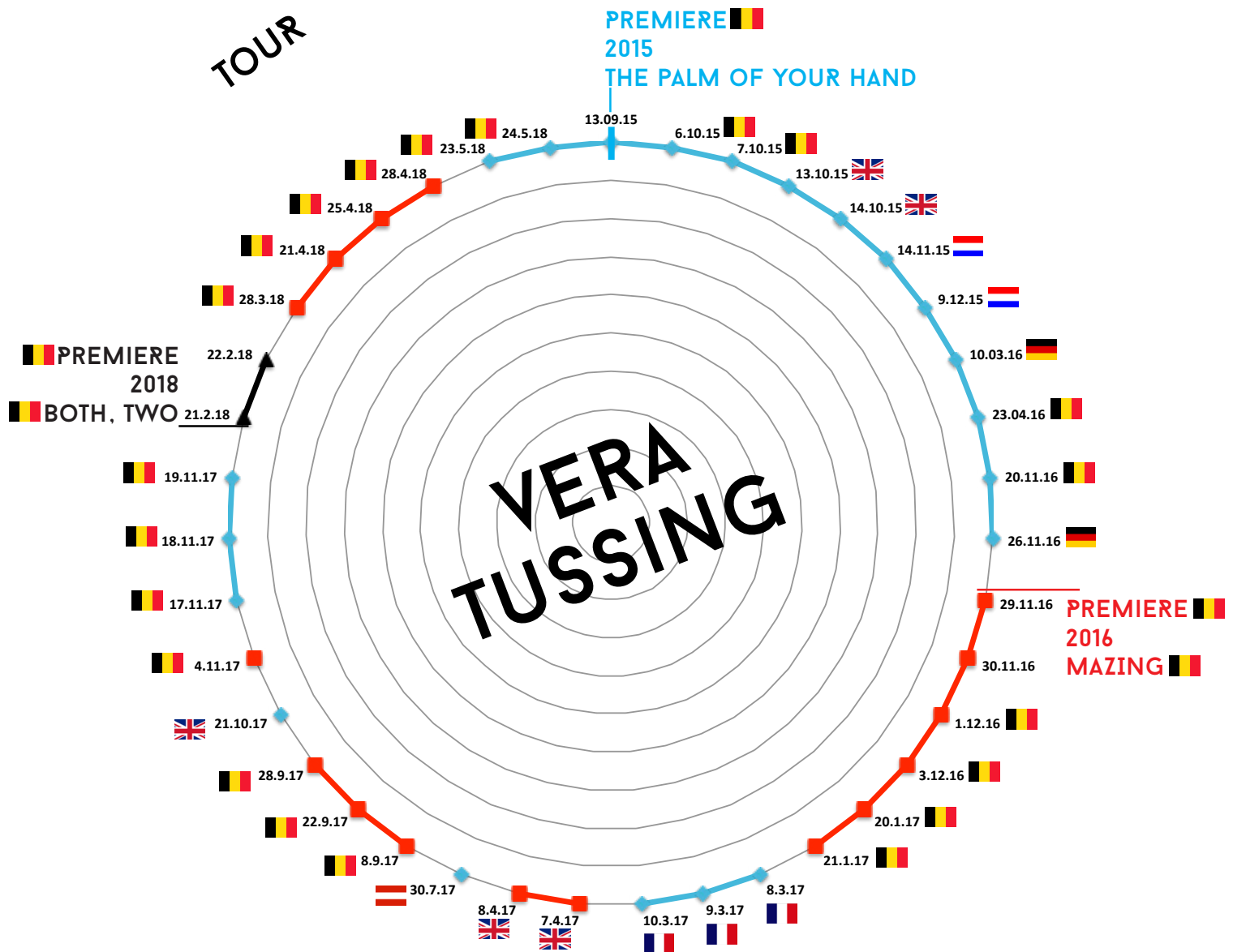
Brief idea of her trajectory

In 2007 she created *Trilogy* in collaboration with Albert Quesada, before going on to make the stage pieces *You Ain't Heard Nothing Yet* (2011) and *T-Dance* (2014), and the movement- sound installation *Sound Bed*. The performance, *The Palm of Your Hand* premiered in 2015 and *Mazing* in November 2016. In 2017 a recreation of *The Palm of Your Hand* followed and opened up the work for blind and partially sighted audience members, the recreation premiered at CND in Paris.

Central theme

How the different senses combine to structure our perception, and the creation of unique, inter-personal encounters between audience and performer.

<https://veratussing.wixsite.com/mysite>



OVERVIEW of showings and confirmed bookings from the première **The Palm of Your Hand** until the première of **Both, Two**. (Created on the 26th of June, 2017.)

The Palm of Your Hand (°2015 + remake °2017) in total 21 shows.
BE (10), UK (3), FR (3), DEU (2), NL (2), AT (1).

Mazing (°2016) in total 16 shows.
BE (14) and UK (2).
+ Selected for TheaterFestival.

Both Two (°2018)
Première in Belgium, Kaaistudios, Brussel.

[Visit our website for all tourdates & locations.](#)

VIDEO



TRAILER 3:38

<https://www.youtube.com/watch?v=nr49lr0Sxa8>



TRAILER CND 5:13

https://www.numeridanse.tv/fr/video/4906_the-palm-of-your-hand-2



INSIGHT on the RESEARCH 3:00

<https://www.youtube.com/watch?v=tAFLWsiGJJs>

CONTACT

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Production: Karen Verlinden, karen@hiros.be

HIROS

Hiros is the joint venture of the management offices Margarita Production and Mokum. Together we continue to build a solid framework for individual artists and artistic projects.

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Hiros is supported by the Flemish Community