



© Alessandra Rocchetti

VERA TUSSING

MAZING

What does it mean to be together?

In *Mazing*, five dancers are set in motion by the audience. They create visible networks of action which emerge from simple social negotiations.

This gently destabilizing performance both challenges and strengthens notions of community. It re-affirms the power of touch in the digital age.

Today, the social is a performance, and performance is a social event: how can we use this to generate new models of positive sociality through performance?

Enter *Mazing* to catch a glimpse of one possibility, based on the simple power of the dancing body, the factuality of movement and the fragility of contact.

CRITICS

★★★

“It's fun to feel a transfer of your energy
feed into someone else's movement.”

Siobhan Murphy, DanceTabs.

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“We got united in our personal
experience of dance and music,
leaving all our troubles behind.”

Simon De Smet, Veto.

★★★★

“What this highlighted was the volume
of people we have access to right now.
How easily we can get in touch with each other,
yet how difficult maintaining that touch is.”

Dovydas Laurinaitis, Central School of Speech & Drama.

CREDITS

Direction: Vera Tussing

Dancers, choreographic & co-creators: Shosha van Kranendonk, Thomas Saulgrain, Vera Tussing, Esse Vanderbruggen & Zoltan Vakulya

Contextual research and dramaturgical assistant: Sebastian Kann, JS Rafaeli

Technical support and lights: Thomas Vermaercke

Sound: Ruben Martinez & Michael Picknett

Costume: Sofie Durnez

Illustration: Gosia Machon

Production: Klein Verzet & Vera Tussing

Executive production: Hiros

Supported by: Flemish Government, STUK (Leuven), Kaaitheater (Brussels), KAAP (Bruges/Ostend) & Workspace Brussels.

Commissioned by: The Place (UK), Kunstenwerkplaats Pianofabriek (Brussels) & Work Place at The Place (UK).



© Rania Moslam

VERA TUSSING

°1982 in Germany

> Graduated from the London Contemporary Dance School

> Lives & works at Brussels

= a choreographer, creator and dancer

= a work place Artist at The Place (UK)

= and started a long term residency at KAAP & Kaaithheater (BE)

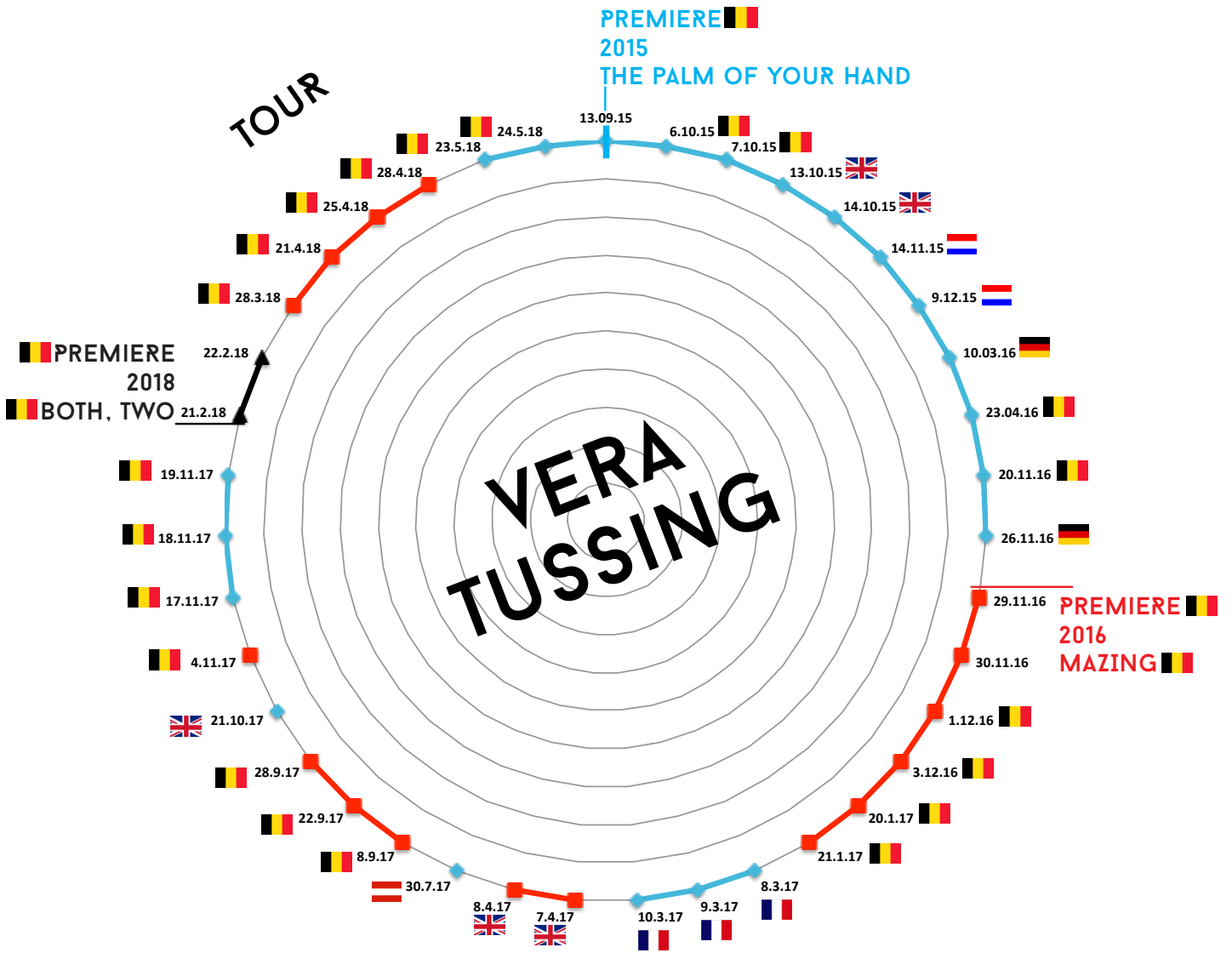
Brief idea of her trajectory

In 2007 she created *Trilogy* in collaboration with Albert Quesada, before going on to make the stage pieces *You Ain't Heard Nothing Yet* (2011) and *T-Dance* (2014), and the movement- sound installation *Sound Bed*. The performance, *The Palm of Your Hand* premiered in 2015 and *Mazing* in November 2016. In 2017 a recreation of *The Palm of Your Hand* followed and opened up the work for blind and partially sighted audience members, the recreation premiered at CND in Paris.

Central theme

How the different senses combine to structure our perception, and the creation of unique, inter-personal encounters between audience and performer.

<https://veratussing.wixsite.com/mysite>



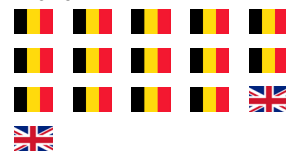
THE PALM OF YOUR HAND

°2015 + remake °2017



MAZING

°2016



Selected for TheaterFestival

BOTH, TWO

in creation

PREMIÈRE 2018
KAAISTUDIOS
BRUSSEL

[Visit our website for all tourdates & locations.](#)

Overview of showings and confirmed bookings from the première
The Palm of Your Hand until the première of **Both,Two**.
(Created on the 26th of June, 2017.)

VIDEO



TRAILER MAZING 1:05

<https://www.youtube.com/watch?v=xAsiPJ6zrK0>



ABOUT MAZING 3:47

<https://vimeo.com/191618953>



EXCPERTS MAZING 7:50

<https://www.youtube.com/watch?v=nne0hbX3Veg>

CONTACT

Co-ordinator: Helga Baert, helga@hiros.be

Production: Karen Verlinden, karen@hiros.be

HIROS

Hiros is the joint venture of the management offices Margarita Production and Mokum. Together we continue to build a solid framework for individual artists and artistic projects.

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Hiros is supported by the Flemish Community