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VERA TUSSING & ESSE VANDERBRUGGEN

BOTH, TWO

In *Both, Two* Tussing & Vanderbruggen examine the duet, the smallest unit of togetherness. The dance duet is a genre with a history. In their most familiar forms, duets reflect the range of possibilities for relating, which resonate within a certain cultural imaginary. In particular, they reveal common-sense attitudes towards who gets to move, how, and under what conditions. When two people dance together, a whole constellation of invitations, permissions and prohibitions is put on display.

If we imagine the duet as the meeting of two concrete, self-contained bodies, *Both, Two* provides evidence to the contrary: we are never just two, never just among humans, never immune to the call of the other nor untouched by what we reach out to touch. In *Both, Two* power positions are not fixed in advance, nor is the dance a struggle for power; rather, agency circulates in surprising ways. Often, the origin of a particular movement or form is undecidable – who is leading and who is following? ‘Passive’ and ‘active’ begin to lose their concrete flavor as touching and being-touched are revealed as inseparable. What if this more nuanced way of understanding relations between people became part of our cultural vocabulary?



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Both, Two invites the spectator to jump into this complex more-than-human ecology with her whole body: the work asks us not just to see but to sense. Can we hear a duet? What does it feel like? Costumes with palpable textures, swirling currents of air and sound, and a tactile program note complement the movements of tangibly en fleshed bodies; a journey for the proximal senses that intersects with the visual and the aural in unusual ways.

“Movement, and especially the encounter with movement, is who we are.”

An interview with Vera Tussing & Esse Vanderbruggen by
dramaturg Sebastian Kann.

http://www.hiros.be/uploads/Interview_Sebastian_Kann.pdf

PRESS

[“Vera Tussing ou la danse par tous les sens”](#)

A portrait of Vera Tussing’s artistic practice by Guy Duplat
in La Libre Belgique.

http://www.hiros.be/uploads/20180221_La-Libre-Belgique_p-45-Tussing.pdf

[“KaaP-maakster Vera Tussing geeft het klassieke dansduet
een nieuwe invulling”](#)

An interview with Vera Tussing on Both, Two in EXIT.

<http://www.hiros.be/uploads/2018-02-Exit-maart.pdf>

[“This was a magical, stimulating and thought provoking af-
ternoon with Vera and Esse
as we explored with them a work in progress.”](#)

Keith Stewart sharing his thoughts after experiencing the
work in progress at South East Dance programme.

http://www.hiros.be/uploads/Keith_Stewart.pdf

VIDEO

Watch the [teaser](http://vimeo.com/260220950) here: <http://vimeo.com/260220950>

Contact us at production@hiros.be to receive the link to
the video of the [entire performance](#).

CREDITS

Performance & Creation: Vera Tussing & Esse Vanderbruggen **Sound:** Mike Picknett **Lights:** Bert van Dijck **Costumes:** Sofie Durnez **Direction:** Vera Tussing **Dramaturgy:** Seb Kann **Feedback:** Saïd Gharbi **Copy Writing:** JS Rafaeli **Photography:** Alessandra Rocchetti **Video:** Zoilly Molnar **Production:** Hiros **Co-production:** Kaaitheater, KAAP, The Place, IN / FINITY **Support, Research, Residencies:** Vlaamse Gemeenschap, South East Dance, The Place, CND Paris, Tanzhaus Zuerich, ImpulsTanz, BUDA, STUK, KAAP, De Markten, Cc 't Vondel, De Warande, Stems Gallery / Cindy Daignault, Klein Verzet **Tactile Programme Note:** Anna Goette, Bert Van Dijck, Lucie Beauvert, Esse Vanderbruggen & Vera Tussing **Additional support and special thank you:** Esther Severi, Anneleen Keppens, Zoltan Vakulya, Chen Wei Lee, Gorka Gurrutxaga, Laura Poletti, Magrit Duchateau, TOPAZ, Susan Carter-Schwantes & Clara Levy



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VERA TUSSING

°1982 in Germany

> Graduated from the London Contemporary Dance School

> Lives & works in Brussels

= a choreographer, creator and dancer

= a work place Artist at The Place (UK)

= started a long term residency at KAAP & Kaaitheater (BE)

In 2011 she created *Trilogy* in collaboration with Albert Quesada, before making the stage pieces *You Ain't Heard Nothing Yet* (2012) and *T-Dance* (2014), and the movement-sound installation *Sound Bed*. The performances, *The Palm of Your Hand* premiered in 2015 and *Mazing* in 2016. In 2017 she produced a new version of *The Palm of Your Hand* making the work accessible for blind and partially sighted audience members. *Both, Two*, a duet created with Esse Vanderbruggen premiered in February 2018 in Kaaistudio's (BE).

Central theme

How the different senses combine to structure our perception, and the creation of unique, inter-personal encounters between audience and performer.

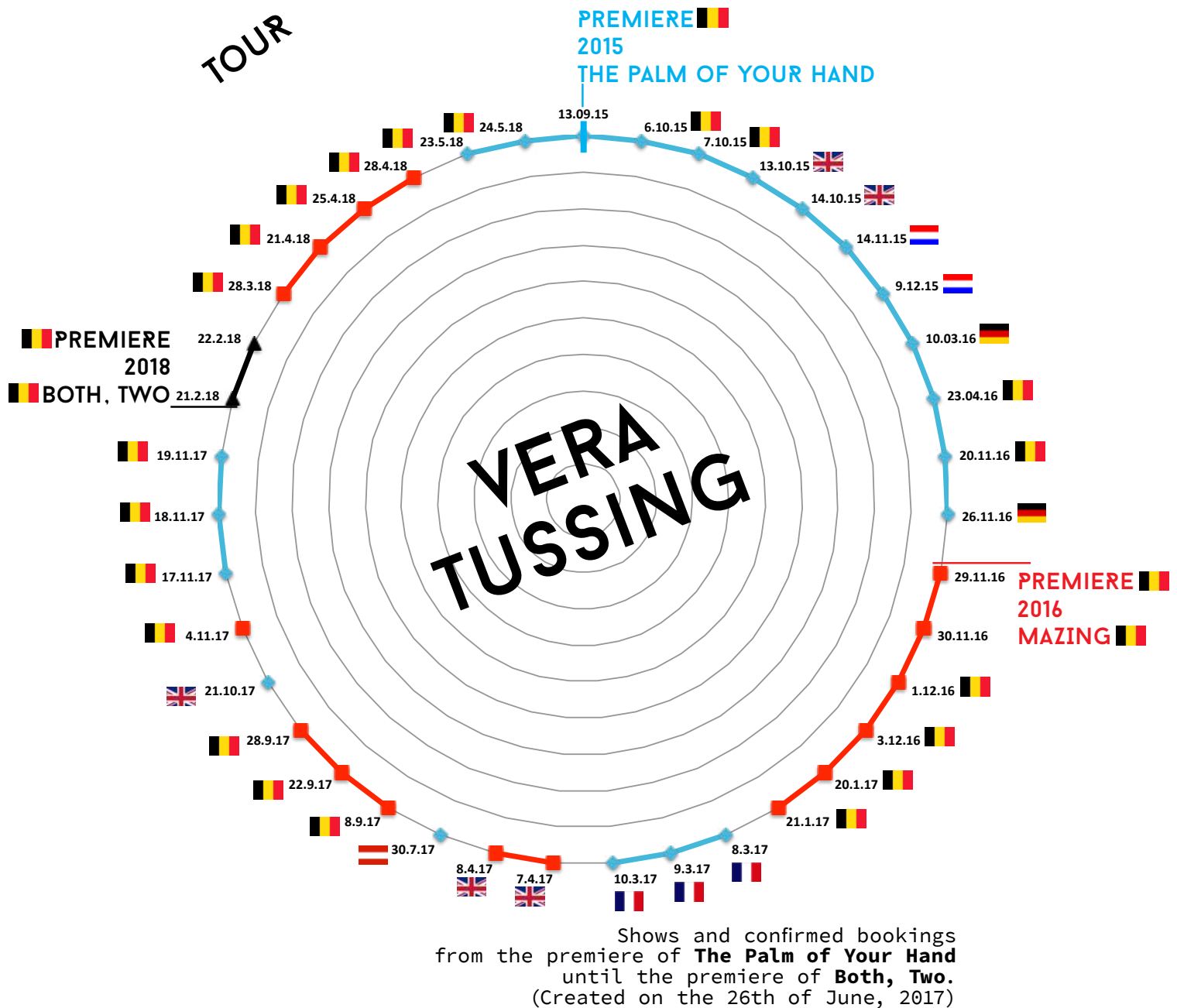
<http://veratussing.wixsite.com/mvsite>



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ESSE VANDERBRUGGEN

Esse Vanderbruggen is a Brussels based dancer and performer. After graduating at P.A.R.T.S. in 2012, she worked a.o. with Vera Tussing, Kubilai Khan Investigations (*Biensûr les choses Tournent mal*, *Volt(s)Face*), CompagnieMonica (*Glimpses in Turbid Water*), Benjamin Vandewalle (*Interview/EntreVue*), Isabella Soupart and Sam Touzani (*C'est ici que le jour se lève*). *Both, Two*, a duet with Vera Tussing premiered in February 2018 in Kaaistudio's (BE).



The Palm of Your Hand (°2015 + remake °2017) in total 21 shows. BE (10), UK (3), FR (3), DEU (2), NL (2), AT (1).

Mazing (°2016) in total 16 shows. BE (14) and UK (2). + Selected for TheaterFestival.

Both, Two (°2018)

21 and 21 February 2018 - Kaaistudios (BE) PREMIERE
01 and 02 March 2018 - KAAP/De Werf (BE)

Tactile Quartet (Research) (°2017)

15 April 2018 - KAAP/Vrijstaat 0 (BE)
29 April 2018 - GC De Kriekelaar (BE)

[Visit our website for all tourdates](#)

ON PREVIOUS WORK



Mazing / Interview 3:38
<https://vimeo.com/191618953>



The Palm of Your Hand 5:13
<https://www.numeridanse.tv/fr/video/4906-the-palm-of-your-hand-2>



The Palm of Your Hand / Research 3:00
<https://www.youtube.com/watch?v=tAflWsiG1Js>

“The choreography remains abstract but by participating ourselves, we seem to understand and feel it on an other level. Vera Tussing her new piece is accesible and comprehensive. Clarifying for the uniniciated dance spectator and an enrichment for dance lovers.”

Eline Van de Voorde on The Palm of Your Hand in Etcetera.

“It's fun to feel a transfer of your energy feed into someone else's movement.”

Siobhan Murphy on Mazing in DanceTabs.

CONTACT

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HIROS

Hiros is a production and management structure for independent artists working in various disciplines. We offer tailor-made support for each artist and project, ranging from pre-production to production, administration, communication to financial management, tour management to post-production.

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